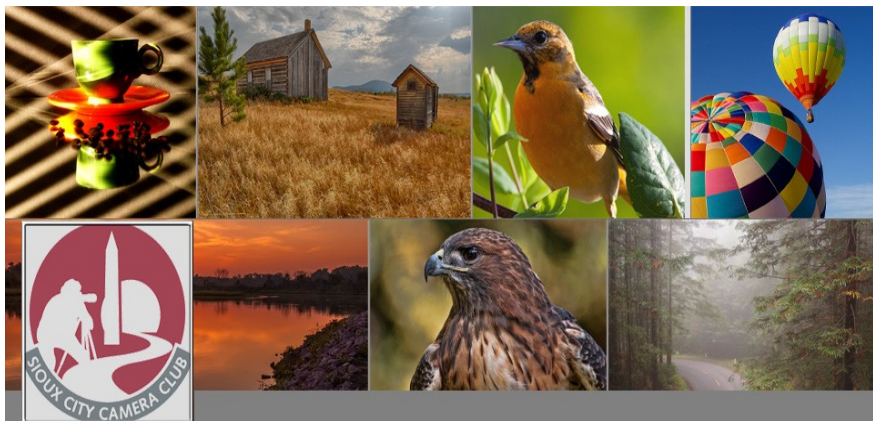




MEMBER GUIDE

SIOUX CITY CAMERA CLUB

"Where names become faces and faces become friends"



Revised September 2026

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Welcome

Thank you for joining the Sioux City Camera Club (SCCC). Our members share an interest in learning and practicing the art and science of photography. This guide explains how to take part in meetings, membership activities, and competitions. Your SCCC membership also connects you with the North Central Camera Club Council (N4C).

This is a member-friendly summary. The Club Constitution, By-Laws, and the Policies, Procedures and Competition Manual govern if a detail in this guide needs clarification. The Board may update procedures, so check current Club communications before submitting entries.

About this member guide

You can find meeting notices, competition information, results, and the Sioux Scope newsletter on the Club website, www.siouxcitycameraclub.com. Please keep your contact information current so you receive Club announcements.

Meeting information and special activities

Regular meetings are normally held at 7:00 p.m. at the Sioux City Art Center, 225 Nebraska Street, Sioux City. The Club meets on the last Thursday of the month during the season, except November is on the third Thursday. December has a holiday social instead of a regular meeting, and August has the Annual Awards Banquet instead of a regular meeting. Confirm dates and any schedule changes in the newsletter or on the Club website.

A regular meeting normally includes a photography program and presentation and review of the monthly print or digital competition. The Board may arrange guest speakers, workshops, field trips, special programs, or other Club activities. Guests are welcome. The Board may call special meetings as provided in the Club governing documents.

Membership and dues

The membership and competition year runs from September 1 through August 31. Annual dues are due September 1. Members must keep dues current to remain in good standing and compete. New members joining after March 1 pay half the applicable annual dues; this discount does not apply to renewals.

Membership	Annual	After March 1
Individual	\$30	\$15
Family	\$40	\$20
Student	\$20	\$10

A student is a person enrolled and attending an institution of learning. Apply or renew using the Club membership application, online or on paper as approved by the Board. The online application is at <https://www.siouxcitycameraclub.com/membership-application>. Your member ID is used in competition filenames and records. Membership contact information is used for legitimate Club purposes.

Officers and ways to volunteer

The Board of Directors oversees Club operations under the Constitution and By-Laws. Its positions include President, Vice President, Secretary, Treasurer, Director at Large, and the Past President position specified in the governing documents. Members can help by serving as Judge Chairs or judges, presenting programs, greeting visitors, organizing outings, providing refreshments, or supporting the website and newsletter.

The President arranges Judge Chair appointments; each Judge Chair secures judges for the applicable competition. The Vice President coordinates the Annual Awards Banquet. Contact a Board member if you would like to volunteer. The nominating committee is appointed in May, presents a slate in June, and elections take place in July under the Club election procedures.

In Club competitions

Print and digital competitions alternate during the year. There is one competition type in each listed month. Entries are due by 5:00 p.m. on the second Saturday of that month; late entries may be rejected.

Print competitions	Digital competitions
Sep, Nov, Feb, Apr, Jun	Oct, Jan, Mar, May, Jul

Each competition has three separately judged categories: Color Pictorial, Black and White Pictorial, and Altered Reality. A member may submit up to nine images total in a month, with no more than three in any one category. Altered Reality may be color or black and white.

Image eligibility

Submit photographs you created and have the rights to enter. All photographic content must originate from your own photographs unless the manual specifically permits otherwise. Do not put a watermark, name, logo, website, or other identifying mark on the face of an entry. Photographs of another photograph are not permitted; photographs of another person's artwork are discouraged.

An image that has won First, Second, or Third Place in a monthly SCCC competition cannot be entered again in any SCCC category. An Honorable Mention image may be entered again. Images without a First, Second, or Third Place award may be entered again, including in the other medium.

Category definitions

Color Pictorial emphasizes artistic presentation of a recognizable real subject. HDR, exposure blending, focus stacking, and stitching are allowed, as are limited brushes and textures. Black and White Pictorial follows the same artistic approach in monochrome; an overall tint or toning is allowed, but selective color in part of an image is not.

Altered Reality is an image the maker intends, and the viewer readily recognizes, as something other than reality. It must have a photographic base from the entrant's own photographs. The adopted manual permits software generated elements, including AI generated subjects, objects, backgrounds, and textures, if the final image originates from the entrant's photographic content. Brushes and textures made by others are allowed. The Club may request original, RAW, or layered files to verify compliance; failure to provide them may disqualify the entry. Consult Appendices A and B of the manual for the full standards.

Digital entries

- Email JPEG (.jpg) entries to digi.entries@gmail.com by the deadline. Use the subject “SCCC Digital Entries – [Month].”
- Use sRGB color space, a longest side of no more than 1920 pixels, and a file size no greater than 750 KB.
- Name each file with a sequential number within its category, member ID, category code, and title, separated by commas: 01,SE000,DP,Beautiful_Sunset.jpg. Codes: DP = Color Pictorial, DB = Black and White Pictorial, DA = Altered Reality.

Check that your email was received before the deadline.

Print entries

- Prints must be unmounted, without mats, backing boards, or frames, and measure at least 8 × 10 inches and no more than 11 × 14 inches.
- On the back in the upper left corner, label each print with its category, your name and member ID, title, club name, and phone number.
- Deliver prints to the Print Judge Chair’s residence by the deadline, or give them to the Chair at a regular meeting before the deadline.

Judging and awards

Three judges score each image for technique, composition, and interest, giving 1 to 5 points for each criterion. Their scores produce a total of 9 to 45 points. The Judge Chair resolves ties with the judges. Judges are encouraged to give constructive comments; judging decisions are final. Eligibility or category questions may be reviewed by the Competition Coordinator and Board.

The top three images in each category receive First, Second, and Third Place. Additional Honorable Mentions may bring awards to approximately 25 percent of category entries. Monthly First, Second, and Third Place winners automatically qualify for the annual Best of the Best competition. Annual awards are First, Second, and Third Place in each print and digital category; there are no annual Honorable Mentions.

The Club also recognizes Photographer of the Year, Print Maker of the Year, and Digital Image Maker of the Year. Monthly SCCC First, Second, and Third Place awards earn 4, 3, and 2 points respectively; SCCC Honorable Mentions earn no Photographer of the Year points. N4C monthly First, Second, Third, and Honorable Mention awards earn 4, 3, 2, and 1 point respectively. The Competition Coordinator keeps official point totals.

North Central Camera Club Council

Membership in SCCC also provides access to N4C activities and competitions. N4C has its own categories, rules, deadlines, and submission arrangements. You need not first enter an image in an SCCC monthly competition to ask about N4C entry. Check the current N4C handbook at www.n4c.us and the Club's current N4C contact for submission details before entering.

Membership and renewal information

Complete the current SCCC membership application when you join or renew, even if your contact information has not changed. The online form is at <https://www.siouxcitycameraclub.com/membership-application>. You can choose the available payment method on the form. For a paper application or questions about dues, contact the Club Treasurer through the Club website. Keep your email, address, and phone number up to date so the membership roster and competition records are accurate.

For the full rules, consult the SCCC Policies, Procedures and Competition Manual adopted July 2026, along with the Constitution and By-Laws. Significant changes will be communicated to members.