



Sioux Scope



A Newsletter for the Sioux City Camera Club

October 2026



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Sioux City Camera Club Meetings Set for Year

Meetings are the last Thursday of each month from September through August with results night followed by an educational program. **Digital is schedule for October 29th judging.**

The Annual Meeting is August 26th. The meeting in November is Thursday, November 19 due to Thanksgiving. A Christmas Party is scheduled for December 10th.

View and Review will be held each Print Competition months. Denis Hirschman is in charge of the View & Review. Denis will email information on the due date and subject matter.

Our next meeting is October 29th with a program: **Ron Nicolls, Photographing the United Flight 232 Disaster**. Ron, who was a combat photographer during the Vietnam War, was one of the two photographers who photographed the United crash/disaster here in Sioux City. He will share his experience photographing the disaster.



Carey Anderson
1st Color Prints
“Strutting the Stuff”

Number of Entries Per Month

Number of Entries

You may enter up to nine images in each monthly competition.

Up to 3 Color Pictorial images.

Up to 3 Black and White Pictorial images.

Up to 3 Altered Reality images.

Example: You may enter 3 Color, 3 Black and White, and 3 Altered Reality images for a total of 9. You may also enter fewer images, but no category may contain more than 3.

Deadline

All entries are due by 5:00 p.m. on the second Saturday of the month.

2026-27 Assignments

October 29th Digital Judge: Doug Conrad
October 29th Education: Ron Nicolls
October 29th Treats: Doug Conrad
Submission is Saturday, October 10th. Email your entries to digi.entries@gmail.com
Remember, 1920 pixels on the longest side, 750 Mb and your SE#, Category, Name of image, .jpg (Ex.01, SE017, DP, River in Black Hills.jpg) DB (Black & White) DA (Altered Reality).

Sioux City Camera Club Winners**Prints September Color**

1st	Cary Anderson	Strutting the Stuff
2nd	Ed Hohenstein	Cormorant Catches an Invasive Species
3rd	Kevin Smith	Together
HM	Doug Conrad	Prairie Solitude
HM	Ed Hohenstein	Two Chairs of One Sunset

Prints B & W September

1st	Carey Anderson	Soda Fountain
2nd	Carey Anderson	My Entry
3rd	Doug Conrad	Threads of Another Time
HM	Ed Hohenstein	Ancient Gaze

Altered Reality Prints

1st	Gary Gilbert	Safe in the Dust
2nd	Ed Hohenstein	Ghost of Broadmore
3rd	Peg Gilbert	Purple Iris



Ed Hohenstein
2nd Color Prints
"Cormorant Catches an Invasive Species"



Carey Anderson
1st Black and White Prints
"Soda Fountain"

**GELLI PLATE PRINTMAKING & COLLAGE**
Saturdays, 1 - 4 p.m.

Monoprintmaking using Gelli Plate and Collage with Paula Crandell (2-day workshop) December 12 & December 19 Tuition: \$75, members receive a 20% discount Register for Gelli Plate Printmaking & Collage on the Sioux City Art Center website.

Sioux City Camera Club

The Sioux City Camera Club is a member of the North Central Camera Club Council (N4C) and the Photographic Society of America (PSA).

<https://www.sccameraclub.com> for meeting information and other club information.

Club Leadership 2026-2027

Denis Hirschman--President

dhirsch222@aol.com

Tom Schoening--Vice-President

siouxlandvideos@gmail.com

Doug Conrad --Treasurer

duglas50@gmail.com

Gary Gilbert-- Secretary

ggilbert2@gmail.com

Mary Klauer--Director at Large

mklauer@aol.com

Carl Hardy -- Past President

torchenterprises72@gmail.com

Carl Hardy --N4C Contact

Carl Hardy -- Scope Newsletter Editor

Doug Conrad -- Webmaster (See website)



SCCC Member Profiles

Nick Masuen

I am from the Seattle, WA area. My interest in photography started out when I would go to museums and see Civil War pictures and not only find interest in the war but on how the photographers were able to take the pictures along with getting and just playing around with a Polaroid every now and then.

I didn't really get into it until I was able to go to school at W.I.T.C.C. and learn from a Professional photographer Mike Northrup during which I was able to go on trips both within the U.S and outside of it.

Because of that I was able to learn that the 5 types of photography that I enjoy doing the most fit into one category known as Travel Photography which has a grand total of 15.

They are Landscape, Wildlife, Nature, Culture, and History. It was also because of going to W.I.T.C.C. that I found out about SCCC.

I have been to areas such as Washington, D.C, the Badlands, Mt. Rushmore, and Devils Tower in the U.S..

Outside of it I have been to countries like Costa Rica, Italy, Germany, Spain, and Ireland just to name a few both inside and outside of the U.S.

When I started the W.I.T.C.C. photography classes, I had a Canon G11, but since the classes were about different types of photography with different types of lenses I had to upgrade.

I did so by getting a Canon T1i but by the time I was done and graduated, I had gotten a Canon 60D. I also have a drone that I use every now and then when the area and whether allows me to.



Nick Masuen Photos





Gary Gilbert
1st Altered Reality Prints
“Safe in the Dust”



Carey Anderson
2nd Black & White Prints
“My Entry”



Doug Conrad
3rd Black & White Prints
“Threads of Another Time”



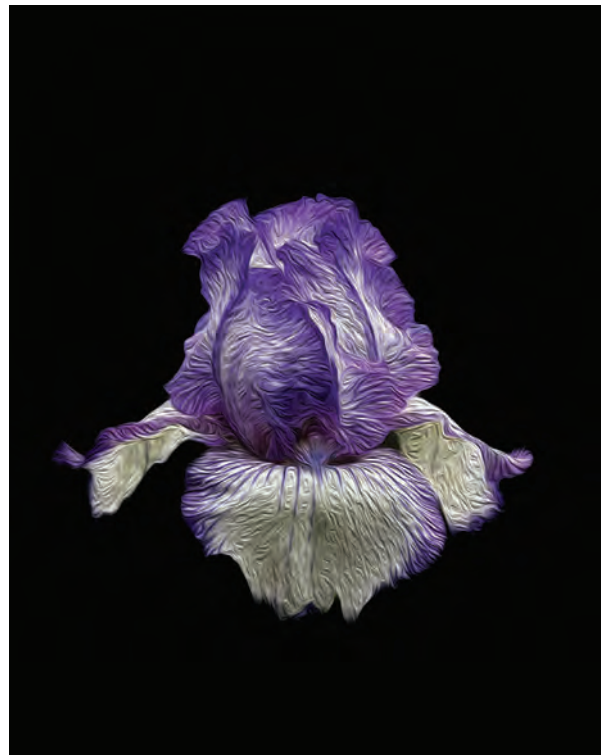
Doug Conrad
H.M. Color Prints
“Prairie Solitude”



Ed Hohensten
2nd Altered Reality Prints
“Ghost of Broadmore”



Ed Hohensten
H.M. Color Prints
“Two Seats of One Sunset”



Peg Gilbert
3rd Altered Reality Prints
“Purple Iris”



Digital Altered Reality September 2026

1st Michael Greiner What Have We Done

Digital Nature September 2026

2nd Doug Conrad Crimson Gaze

B&W Pictorial Prints September 2026

1st Gary Gilbert The Windup

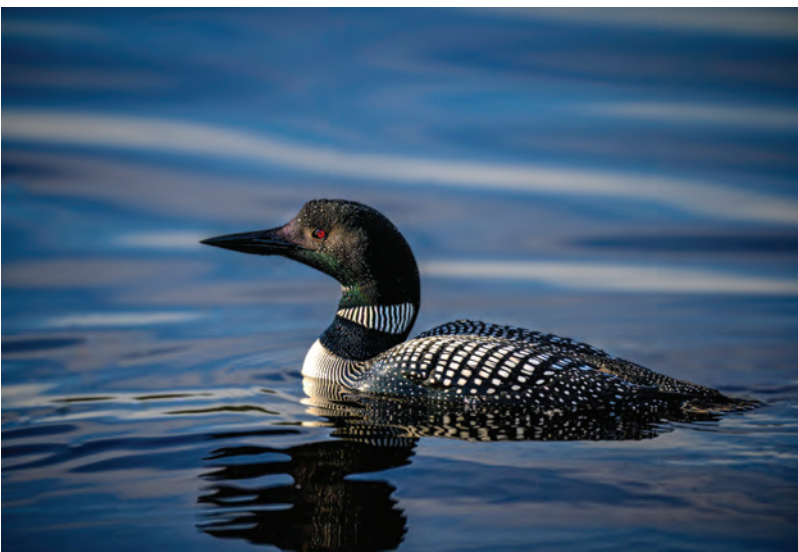
2nd Shane Monahan Train Engine

Nature Prints September 2026

2nd Peg Gilbert Ready for Takeoff



Ed Hohenstein
H.M. Black & White Prints
"Ancient Gaze"



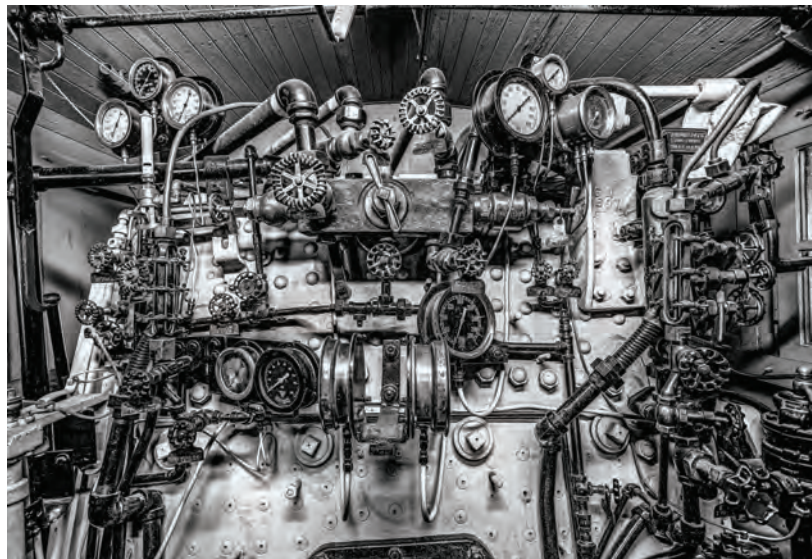
Doug Conrad
2nd N4C Digital Nature
"Crimson Gaze"



Michael Greiner
1st N4C Digital Altered Reality
"What Have We Done"



Gary Gilbert
1st N4C Pictorial Prints
“The Windup”



Shane Monahan
2nd N4C B&W Pictorial Prints
“Train Engine”



Peg Gilbert
2nd N4C Nature Prints
“Ready for Takeoff”



Four members of the Sioux City Camera Club are attending the N4C 2026 Convention in Medora, N.D. October 8-10.

Carl Hardy, as N4C 1st Vice President and Past SCCC President; Tom Schoening, Vice President SCCC, Doug Conrad, SCCC Treasurer and Jacque Conrad.

"This promises to be an outstanding N4C Convention. Thanks to Tim Zeltinger, incoming N4C President and all of his Minot Camera Club members who worked hard to make this N4C Convention a success," commented Hardy.



PHOTOGRAPHIC SOCIETY OF AMERICA WORLDWIDE

FINDING FOCUS

A Personal Journey Towards PhotoAdvocacy

TUESDAY, OCTOBER 27th
6 PM MOUNTAIN TIME

PhotoAdvocacy
SCOTT WILSON



Colorado-based conservation photographer, Scott Wilson, believes photography and photojournalism have key roles to play in supporting causes and communities we believe in.

Scott Wilson's journey into PhotoAdvocacy began with a simple idea: *that images can change outcomes for animals who have no voice.*

After a decade in the advocacy field, he is excited to share that journey with younger members of the Photographic Society of America- and explore how emerging photographers can turn what they care about into real-world impact.



2026 Free Webinar



All images © Scott Wilson 2026



You're invited!

PSA is hosting a free webinar open to all club members, the public, and friends. If you've ever wondered what PSA is all about, this is the perfect chance to jump in and enjoy a live learning experience.

Share the link widely — camera clubs, councils, friends, family, and anyone interested in photography are welcome to register and attend.

Join us and enjoy the webinar! The link would not work. To sign up for this 2026 Free PSA Webinar go to: https://www.ppa.com/benefits?utm_source=google&utm_medium=cpc&utm_id=22076529299&utm_campaign=US_GG_WEB_BM_ACT_PMAX&utm_term=6542303253&gad_source=1&gad_campaignid=22674017719&gbraid=0AAAAAD-DyLSJD9zX3Htzh90cBry_sUXaqQ&gclid=C-j0KCQjwuJLWBhD_ARIsAIBcRUzMT0JKmiK-DTNurqFAoLb4yB3-mFCShik4F2Zw41Hl8c-1faN8zEJacaAvXREALw_wcB